

# TAMIL TEACHERS TRAINING & CULTURAL WORKSHOPS

தமிழ்ப் பல்கலைக் கழகம் தஞ்சாவூர்  
Tamil University Thanjavur

## ACADEMIC PROFILES

மியர்பேங்க் தமிழ்ப் பள்ளிச் சங்கம்  
Merebank Tamil School Society




<p><b>Academic</b></p>	 <p><b>Dr Vasu Ranganathan</b></p>	 <p><b>Dr R. Kurinjivendan</b></p>
<p><b>Position</b></p>	<p>Lecturer in Tamil Language &amp; Literature, Department of South Asia Studies, University of Pennsylvania, USA</p>	<p>Professor &amp; HeadDepartment of Tamil studies in foreign countries, Tamil University, Thanjavur, India</p>
<p><b>Specialisation</b></p>	<p>Tamil Sangam Literature, Religious Literature of South India, Translation of Tamil Literary texts, Computer Processing of Tamil Language and Computational Linguistics.</p>	<p>Tamil Sangam and Modern Tamil Literature, Diaspora Literature, Colonial South East Asian Studies, History of South East Asia, Computer Applications in Tamil, Spoken Tamil Teaching Methods</p>
<p><b>Summarised Professional Profile (includes awards, publications and research focus)</b></p>	<p>Department of Education, Grant for development of a comprehensive website forTamil language and literature. (<a href="http://www.southasia.upenn.edu/tamil">http://www.southasia.upenn.edu/tamil</a>) South Asia Language Resource Center grant, co-investigator with Professor Harold Schiffman on development of English-Tamil Verb Dictionary, 2010. South Asia Summer Language Institute Grant for teaching Tamil at the University of Wisconsin, Madison. Awards and accolades include:</p> <ul style="list-style-type: none"> <li>• Best Tamil and technology book for Computational Approaches to Tamil Linguistics, Dravidian Linguistics Association, Kerala (2017)</li> <li>• Writer Sundara Ramasamy Award for Tamil Computing recognizing by the Tamil Literary Garden, Canada.</li> <li>• Tamil Linguistic Scholar Award, Dravidian Linguistics Association,Kerala (1990)</li> </ul>	<p>10 Published books (National and International) External Resource person, Houston Tamil Chair Inc, United States(2019 onwards) External Research Member, Mahatma Gandhi Research Institute, Mauritius(2018-2020) External Research Member , University Putra Malaysia (2012- 2015) Awards and accolades include:</p> <ul style="list-style-type: none"> <li>• MC Rennet Award, Madras Christian College (1993)</li> <li>• Paavendar Ilakkiya Viruthu, All India Tamil Writers Association (2015)</li> <li>• Best Documentary Director, International Film Festival (2015)</li> <li>• Best Poem in the World Tamil Poetry Competition, Dubai Tamil Sangam (2015)</li> <li>• Best Book writer Award, Kamban Kazhagam (2017)</li> <li>• Tamil Chudar Award, Kamban Kazhagam (2019)</li> </ul>

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<p><b>Academic</b></p>	 <p><b>Dr R. Kamaraju</b></p>	 <p><b>Dr Sam Mohanlal</b></p>	 <p><b>Dr G.S. Thangapandiyar</b></p>
<p><b>Position</b></p>	<p>Professor &amp; Head, Department of Folklore Dean, Faculty of Language Tamil University, Thanjavur, India</p>	<p>Former Professor cum Deputy Director, Central Institute of Indian Languages, Mysore, India</p>	<p>Yoga Instructor, Department of Philosophy, Yoga Center, Tamil University, Thanjavur, India</p>
<p><b>Specialisation</b></p>	<p>Tamil Education, children Literature, poetry &amp; creative writing in Tamil, Drama, Folklore and Contemporary Literature</p>	<p>General Linguistics, Ethno linguistics, Language Education, Sociolinguistics, Applied Linguistics and Materials Production.</p>	<p>Yoga Philosophy, HathayogaPradipika, Yoga Therapy, Relaxation, Meditation, Diet&amp;Pranayama Techniques.</p>
<p><b>Summarised Professional Profile (includes awards and publications)</b></p>	<p>Published 39 books (creative literature, text books etc.)</p> <p>Awards and accolades include:</p> <ul style="list-style-type: none"> <li>All India University Teachers Association's Research Prize</li> <li>Neyveli Book Fair – Best Writer Award (2015)</li> <li>Creative Literature Prize (2018)</li> <li>Thirukkural Award (2019)</li> </ul>	<p>Tamil Curriculum Board Member in Tamil Developing Centre, Tamil University, Thanjavur (current)</p> <p>Professor Cum Deputy Director, CIIL (2004-2007)</p> <p>Reader-cum-Research Officer, CIIL, Mysore (1995-2004)</p> <p>Lecturer: CIIL, Mysore (1984-1989)</p>	<p>Publications include:</p> <ul style="list-style-type: none"> <li>BriskWalking and Yoga as Adjuvant Therapy in Management of Type 2 Diabetes Mellitus (2012).</li> <li>Effect of Yogic Techniques on The stress Due to Exams: APilot, Randomized and Comparative Study Between The Yoga Group and Control Group in Engineering Students (2016)</li> <li>Impact of Two Different Packages of Yogic Practices on Triglycerides Among Diabetic Patients (2017).</li> </ul>

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<p><b>Academic</b></p>	 <p><b>Thirupuvanam G. Athmanathan</b></p>	 <p><b>Kalaimamani M. Ilangovan</b></p>
<p><b>Position</b></p>	<p>Tamil Musicology Teacher Singer – Composer – Music Director &amp; Actor</p>	<p>Secretary, KavinKalaiKuzhu Trichy, Tamilnadu, India</p>
<p><b>Specialisation</b></p>	<p>Thevaram, Thiruvasagam, Thirupugazh, Thiruarutpa, Thirukural, Aghananooru, Purananooru, Silappathikaram &amp; Carnatic Music</p>	<p>Karagattam, Kavadiyattam, Mayilattam, Kazhivalattam, Poikkal Kudhirai, Pinnal Kolattam, Oyilattam, Devarattam, Kummiattam, Ettukuchiattam and Theatre Events</p>
<p><b>Summarised Professional Profile (includes awards and performances)</b></p>	<p>Performed more than 2000 vocal concerts at Temples, Government Functions and other festivals including:</p> <ul style="list-style-type: none"> <li>• The Directorate of Art &amp; Culture, Government of India, Chennai Music Theatre (1993)</li> <li>• The 8th World Tamil Conference, Thanjavur (1995)</li> <li>• New Jersey Tamil Vizha, FeTNA (2003 &amp; 2011)</li> </ul> <p>Awards and accolades include:</p> <ul style="list-style-type: none"> <li>• Accredited as a “B - High” grade Artist by All India Radio.</li> <li>• Senior Fellowship in Carnatic Vocal Music awarded by Ministry of Culture, Govt of India</li> <li>• Appointed as the Asthana Vidhwan of Sankara Mutt, Kancheepuram</li> <li>• “Chevalier Sivaji Ganesan Award” awarded by Raja Rajan Educational &amp; Cultural Trust, Chennai</li> <li>• Numerous classical, devotional and sacred music releases (national and international)</li> </ul>	<p>Performed at numerous festivals including:</p> <ul style="list-style-type: none"> <li>• Festival Of India In U.S.S.R. (1987)</li> <li>• Mayakkum Man Vaasanai Folk Festival, Oman (2012)</li> </ul> <p>Served as a folk dance trainer at numerous institutions including:</p> <ul style="list-style-type: none"> <li>• Bharathi Dasan University, Trichy, Tamilnadu</li> <li>• Holy Cross College, Trichy, Tamilnadu</li> <li>• Rhythmic Beats Dance School, Trichy, Tamilnadu</li> <li>• Dreamers Dance School, Trichy, Tamilnadu</li> <li>• Power Grid Corporation, Karur, Tamilnadu</li> <li>• Republic Day Parade, New Delhi</li> </ul> <p>Awards and accolades include:</p> <ul style="list-style-type: none"> <li>• Gramiya Kalai Semmal Award By South Indian Social&amp;Cultural Academy (2007)</li> <li>• Raja Kalaignan Award, Tamilnadu Cultural Academy (2010)</li> <li>• “Kalaimamani Award” (State’s Highest Award) Chief Minister (2009)</li> </ul>